Music 212 - *Theory 2* Spring 2017
Dr. Mary Greitzer (office 2809A) MWF 11-11:50a
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SYLLABUS

Course Description

We are studying the fundamental tonal structures of "common practice" western art music, with a focus on harmony and diatonicism. Bach, Mozart, Beethoven, Schubert, Chopin *et al.* shared many assumptions about *how music should be structured*, and my goal is to intimately acquaint you with many of the idioms and norms they recognized. In pursuit of this goal you will complete daily/weekly HW assignments, some larger projects in analysis and composition, occasional quizzes, and a final exam. Our central repertory is the Bach Chorales.

Topics include *species counterpoint*; *chords*, *cadences*, *keys*; *tonicization* and *modulation*; tonal *sequences*; *rhythm* and *meter* (esp. *dissonance treatment* and *phrase structure*); *voice-leading/part-writing*; "*compositional unity*"; and small musical *forms* such as *phrase*, *period*, and *sentence*. For the final project you will harmonize a Bach Chorale melody, showing sensitivity to voice-leading, dissonance, harmonic options, etc.

Required Materials

• Manuscript paper and pencils. (Colored pencils highly recommended.)
• Access to course website on **owlspace**.

Grading

• I expect you to arrive on time and prepared. Each unexcused absence, after the first one, will be penalized 1/3 grade off your semester average (e.g. A down to A-).

HW and quizzes…….……	~50%
Chorale Project……...……	~25%
Final Exam ……	~25%

• **Do all your HW in pencil, and *proofread* before turning it in.** HW is due at the beginning of class, and generally won't be accepted more than 1 class late.

• You must receive a passing grade on the Chorale Project *and* the Final Exam in order to pass the class. I am happy to meet for extra help – email me for an appointment.

*** If you have any documented disability that will impact your work in this class, please contact Dr. Greitzer to discuss your needs. Additionally, you will need to register with the Disability Support Services Office in the Ley Student Center. ***